

Process for informing the Metropolitan Police Service

Does the creative material relating to your Photography, Student, TV or Feature Film Production fall into one of these:

- Public safety or likely to impact on traffic
- Pseudo liveried emergency vehicles or actors in police or contemporary military uniforms
- Crime enactments viewable from a public place or third party location
- Weapons viewable/audible from a public place or third party location
- Nudity or perceived nudity viewable from a public place
- Filming while on the move* e.g. low-loader, tracking, 'A' frame

YES

Have you already contacted the relevant **Borough Film Officer** and/or **TfL Co-ordinator**?

YES

Simple and straight-forward shoots will be dealt with by individual **Borough Operational Command Units**. See our CONTACT page for local police details.

For any other assistance and where a **Film London** application form has not been completed, please complete the MPS on-line form found on our CONTACT page.

***Filming while on the move.**

All enquiries regarding this type of activity will be managed by the MPS Film Unit.

NO

Have you already contacted the relevant **Borough Film Officer** and/or **TfL Co-ordinator**?

YES

Inform the **MPS Film Unit** via email or online form to prevent any unnecessary police intervention:

This can be a copy of the information already provided to the relevant authority or where this is not a requirement, the information should include; Date, time, place, contact name/number on scene, production office details and a brief synopsis of what you are doing.

NO

Whether you are in a public place or private, *Best Practice* would be to contact the relevant **Borough Film Officer** and/or **TfL Co-ordinator**? See our CONTACT page for details.

General Note: If there are any community issues or legislation that may cause the police not to support your application, the Applicant and the relevant authority will be informed of those concerns.